

Ami J. Sanghvi  
Curriculum vitae

**EDUCATION**

- 2021 **M.F.A. Creative Writing: California Institute of the Arts**  
(Concentration, Image/Text; Thesis, *Into Oblivion*)
- 2016 **B.A. Political Science and Government: Purdue University**  
(Concentration: International Affairs, Bargaining, and Diplomatic Relations; Minor: English Literature; Pre-Law)

**PUBLICATIONS, EXHIBITIONS, READINGS**

**Anthologies (Editor and Graphic Designer — Forthcoming)**

- 2021 *Elysium is Empty: Next Words (The California Institute of the Arts Creative Writing Program Anthology)*. California Institute of the Arts (2021).

**Anthologies (Writing — Forthcoming)**

- 2021 “[Untitled] [In That All My Poems Go ‘Round and Round’ These Days].” *Wind, Flag, Mind Moves Poetry Series*. *Wind, Flag, Mind Moves: A Binational Contemplative Writers Series* (2021).
- 2021 “Aaria.” *I Hope You’ll Still Love Me: An LGBTQIA+ South Asian Anthology* Nithya Ramesh (2021): Vol. 1 No. 1.
- 2021 “Confessions of a Baby Vamp: Letters to John Milton.” *Elysium is Empty: Next Words, The California Institute of the Arts Creative Writing Program Anthology*. California Institute of the Arts (2021).

**Anthologies (Writing)**

- 2020 “Serenity in Solitude.” *She Speaks Up! The Jessie Butler Women’s Poetry Contest 100<sup>th</sup> Anniversary Anthology*. ISBN: 978-1952508011: Mila Johansen (2020): <https://www.milajohansen.com/books>
- 2020 “Celestial Bodies.” *Conclave (Outliers)*. ISBN: 978-1948263634: Balkan Press (2020): <https://www.williambernhardt.com/conclave-1>
- 2020 “Grey.” *Conclave (Outliers)*. ISBN: 978-1948263634: Balkan Press (2020): <https://www.williambernhardt.com/conclave-1>
- 2020 “Continuous Cities 6.” *Prometheus Unbound*. ISBN: 978-0578-232041: Prometheus Dreaming (2020): <https://www.prometheusdreaming.com>
- 2019 “Sexual Autonomy.” *Me Too Poetry Book*. For Women Who Roar: Vol 5 (2019): <https://forwomenwhoroar.bigcartel.com>

**Journals (Visual Art — Forthcoming)**

- 2021 “Civilization. Chaos. Corruption!” *So It Goes: The Literary Journal of the Kurt Vonnegut Museum and Library*. Kurt Vonnegut Memorial Library, No. 10 (2021): <https://www.vonnegutlibrary.org/literary-journal>

**Journals (Writing)**

- 2020 “American Pulp Fiction.” *So It Goes: The Literary Journal of the Kurt Vonnegut Museum and Library*. ISBN: 978-0988511767. Kurt Vonnegut Memorial Library, No. 9 (2020): <https://www.vonnegutlibrary.org/literary-journal/>
- 2020 “The Cycle of Embers.” *The Showbear Family Circus*. (2020): <http://lanceschaubert.org/2020/01/07/the-cycle-of-embers/>

**Journals (Visual Art)**

- 2021 “Skyshore.” *Humana Obscura*. No. 2 (2021): <http://humanaobscura.com/issue-2>

- 2020 “Fairy Nests.” *Inverted Syntax* (Print). Inverted Syntax Press, No. 3 (2020): <http://www.invertedsyntax.com/>
- 2020 “Agra’s Thicket of Flowers and Blood.” *The Moving Force Journal*. The Moving Force Journal, No. 2 (2020): <http://themovingforcejournal.com/issue-2/>
- 2020 “Trees by Sea.” *The Moving Force Journal*. The Moving Force Journal, No. 2 (2020): <http://themovingforcejournal.com/issue-2/>
- 2020 “Plant Wall.” *The Moving Force Journal*. The Moving Force Journal, No. 2 (2020): <http://themovingforcejournal.com/issue-2/>
- 2020 “Sea of Lavender.” *The Moving Force Journal*. The Moving Force Journal, No. 2 (2020): <http://themovingforcejournal.com/issue-2/>
- 2020 “Window Pane.” *The Moving Force Journal*. The Moving Force Journal, No. 2 (2020): <http://themovingforcejournal.com/issue-2/>
- 2020 “Fight Cage Wonderland.” *Flumes Literary Journal*. The Haberdasher, Vol. 5 No. 1 (2020): <https://lehab.org/flumes-literary-journal/>
- 2020 “Seeping Sepia.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Glass Wall.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Glass Galaxies.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Hibiscus.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “By Purple.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Almost and Always.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Metaphysical Inclinations.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Over Dubai.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Tears by Twilight.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Beyond the Golden Lining.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Arctic Looking Glass.” *High Shelf Press*. ISBN: 978-1734284249. Cathexis Northwest Press, No. 14 (2020): <https://www.highshelfpress.com/>
- 2020 “Somewhere Else.” *High Shelf Press*. ISBN: 978-1734284249. Cathexis Northwest Press, No. 14 (2020): <https://www.highshelfpress.com/>

### **Magazines (Writing)**

- 2020 “Boxing Gloves.” *ASYLUM Magazine*. Vol. 27 No. 2 (2020): <https://asylummagazine.org/2020/06/asylum-27-2-summer-2020/>
- 2020 “Bindi.” *Rigorous Magazine*. Vol. 4 No. 1 (2020): <https://www.rigorous-mag.com/v4i1/ami-j-sanghvi.html>
- 2019 “Aladdin.” *Awakened Voices — The Nightingale*. Awakenings (2020): <https://awakeningsart.org/2019/11/21/aladdin/>
- 2018 “Trophy Wife.” *Ink & Sword*. Vol. 1 No. 6 (2018):

[https://go.epublish4me.com/ebook/10098632/October\\_2018.pdf](https://go.epublish4me.com/ebook/10098632/October_2018.pdf)

### **Exhibitions (Visual Art)**

- 2020 Exhibiting Artist. Selected Pieces: “Realm of the Goddess,” “Metaphysical Inclinations,” “Between Worlds.” Santa Clarita Artists Association “2020 Annual Art Classic,” Santa Clarita Artists Association. Remote.
- 2020 Exhibiting Artist. Selected Pieces: “Arctic Looking Glass,” “Beyond the Golden Lining.” Santa Clarita Artists Association Fall 2020 Art Exhibition: “Inside Out.” Remote.
- 2020 Exhibiting Artist. Selected Pieces: “Fight Cage Wonderland,” “Denim Deviant.” Santa Clarita Artists Association Spring 2020 Art Exhibition: “Vintage.” Santa Clarita, CA.
- 2020 Exhibiting Artist. 2020 Los Angeles stARTup Art Fair. Venice, CA.
- 2020 Exhibiting Artist. Selected Piece: “Half Truths.” Light Space & Time April 2020 Art Exhibition: “10<sup>th</sup> Annual Figurative Show.” Remote.
- 2020 Exhibiting Artist. Selected Piece: “After the Rain.” Fusion Art March 2020 Art Exhibition: “Sunrises & Sunsets.” Remote.
- 2020 Exhibiting Artist. Selected Pieces: “Fight Cage Wonderland,” “Metaphysical Inclinations.” Fusion Art March 2020 “4<sup>th</sup> Annual Colors Art Exhibition.” Remote.
- 2019 Exhibiting Artist. Selected Pieces: “Realm of the Goddess,” “A Midwinter’s Night Dream.” Fusion Art January 2020 Art Exhibition: “5<sup>th</sup> Landscapes Exhibition.” Remote.
- 2019 Exhibiting Artist. Selected Pieces: “By Purple,” “Glass Galaxies.” Fusion Art December 2019 Art Exhibition: “5<sup>th</sup> Annual Colorful Abstractions Art Exhibit.” Remote.

### **Readings (Forthcoming)**

- 2021 “CalArts Next Words Speaking Series.” *California Institute of the Arts*.

### **Readings**

- 2021 “CalArts Writers Showcase: Elysium is Empty.” *REDCAT: Roy and Edna Disney/CalArts Theatre, California Institute of the Arts*.  
<https://www.redcat.org/sites/redcat.org/files/event/linked-files/2021-05/CalArts%20Writers%20Showcase%202021.pdf>
- 2021 “In the Spit of Spring.” *California Institute of the Arts*.
- 2020 “SPRAWL: First-Year Creative Writing Reading Series.” *California Institute of the Arts*.

### **Miscellaneous (Visual Art — Forthcoming)**

- 2021 Cover Art. Four Albums (Untitled), Patrick D. Hogan.

### **AWARDS AND HONORS**

- 2020 Pushcart Prize Nominee for “American Pulp Fiction.” *So It Goes: The Literary Journal of the Kurt Vonnegut Museum and Library*.
- 2020 Photography Merit Award: “Realm of the Goddess.” Santa Clarita Artists Association “2020 Annual Art Classic”, Santa Clarita Artists Association.
- 2020 Eric Hoffer Book Award Finalist for *Armageddon*: Eric Hoffer Award, with the US Review of Books.

- 2020        Special Recognition for “Half Truths.” Light Space & Time “10<sup>th</sup> Annual Figurative Show.”
- 2020        2<sup>nd</sup> Place in Photography and Digital Art for “Fight Cage Wonderland.” Light Space & Time “4<sup>th</sup> Annual Colors Art Exhibition Figurative Show.”
- 2020        Selected Exhibitor: “2020 Los Angeles stARTup Art Fair”. Venice, CA.
- 2019        Semifinalist for “Continuous Cities 6”: “*Prometheus Unbound* 2020 Poetry Competition,” Prometheus Dreaming.
- 2019-2021   Recipient: “Lillian Disney Scholarship.” California Institute of the Arts.
- 2014        Dean’s List: Fall Quarter. Arizona State University.
- 2014        Dean’s List: Spring Quarter. Arizona State University.
- 2012-2014   Recipient: “New American Dean’s Scholarship.” Arizona State University.

**RESEARCH EXPERIENCE**

- 2017        Legal Research Experience: Filer Palmer LLP
- 2017        Legal Research Certification: LexisNexis through Syracuse University
- 2012        Pharmaceutical Research for Ph.D. Dissertation of Dr. Kiran Krishnan: Apotex, Inc.

**EXTRACURRICULAR**

- 2019-2021   Cohort Class Representative, California Institute of the Arts
- 2019-2021   Ceramics Club, California Institute of the Arts
- 2016-2017   OutLaw (The LGBT Law and Policy Group), Syracuse University
- 2016-2017   National Women’s Law Student Association, Syracuse University
- 2015-2016   Pre-Law Society, Purdue University
- 2014        Women of Worth, Arizona State University
- 2013-2014   Omega Phi Alpha (National Service Sorority), Assistant Vice President of Standards, Arizona State University
- 2013-2014   Omega Phi Alpha National Service Sorority, Active Member, Arizona State University
- 2013        Omega Phi Alpha National Service Sorority, Alpha Zeta Pledge Class Fundraising Chair, Arizona State University
- 2012-2013   The Chic Daily, Staff Reporter, Arizona State University
- 2012-2013   Fashion Journalism Club, Arizona State University

**COMMUNITY INVOLVEMENT/OUTREACH**

- 2020        She’s the First “Week of Action,” Participant
- 2020        She’s the First Fundraiser, Participant and Fundraiser
- 2018-2020   Just Strong Clothing Brand Ambassador
- 2018        National Novel Writing Month Winner
- 2018        Tap Cancer Out (Philadelphia), Participant and Competitor
- 2017-2019   National Novel Writing Month, Participant
- 2017-2019   UFC Gym (Frankie Edgar) Mixed Martial Arts Fight Team, Member
- 2017        Purses for Nurses, Photography, Social Media, Marketing, and Design Intern
- 2017        Take Back the Night, Participant
- 2014-2020   Omega Phi Alpha Alumnae (Omega Iota Chapter), Member
- 2014-2018   Operation Christmas Child, Participant

2013-2020 Omega Phi Alpha: National Service Sorority (Phi Chapter), Member  
2010-2015 Relay for Life, Participant and Fundraiser

### **MEDIA COVERAGE**

2020 KCIA Radio, “CalArtians in Exile,” Chance Vernon  
2020 Indie Book Club, Chrystele Myriam  
2020 Find Indie Books, C.J. Landry  
2020 Artist Spotlight, Michael J. Snow  
2020 The US Review of Books  
2020 Rebecca’s Write Inspirations, Rebecca Reddell  
2020 Venice Radio, (99.1 FM), Mark Farina  
2019 Holly + Oats, Holland Parker

### **LANGUAGES**

English Reading — Native; Writing — Native; Speaking — Native  
Spanish Reading: Good; Writing: With dictionary; Speaking: Conversational/Good  
Hindi Reading —None; Writing — None; Speaking — Conversational/Good  
French Reading — With dictionary; Writing — With dictionary; Speaking —  
Conversational/Some  
Latin Reading — Good; Writing — With dictionary; Speaking — None

### **PROFESSIONAL MEMBERSHIPS/AFFILIATIONS**

2020-2021 Studio City Speakers (Chapter), Toastmasters International  
2020 Santa Clarita Artists’ Association  
2020-2021 stARTup Art Fair Alumnae  
2018-2021 Princeton Writing Group