

Ami J. Sanghvi  
Curriculum vitae

**EDUCATION**

- 2021 **M.F.A. Creative Writing: California Institute of the Arts**  
(Concentration, Image/Text; Thesis, *Into Oblivion*)
- 2016 **B.A. Political Science and Government: Purdue University**  
(Concentration: International Affairs, Bargaining, and Diplomatic Relations; Minor: English Literature; Pre-Law)

**PROJECTS, PUBLICATIONS, EXHIBITIONS, FEATURES, INVITED READINGS**

**Books (Editor — Forthcoming)**

- 2022 [Untitled] Hybrid Multimedia Collection. Jordan Ashley Moore. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2021 [Untitled] Short Story Collection. PD Hogan. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>

**Books (Design — Forthcoming)**

- 2022 *Liminal* (Interior Design). PD Hogan.
- 2022 [Untitled] Hybrid Multimedia Collection (Interior Design). Jordan Ashley Moore. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2022 [Untitled] Hybrid Multimedia Collection (Cover Design). Jordan Ashley Moore. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2022 *Pink Light Suicide* (Interior Design). Ami J. Sanghvi, PD. Hogan. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2022 *Pink Light Suicide* (Cover Art and Design). Ami J. Sanghvi, PD. Hogan. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2021 [Untitled] Short Story Collection (Interior Design). PD Hogan. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2021 [Untitled] Short Story Collection (Cover Art and Design). PD Hogan. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2021 *Confessions of a Baby Vamp {Letters to John Milton}*: Chapbook (Interior Design). Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.wordpress.com/>
- 2021 *Confessions of a Baby Vamp {Letters to John Milton}*: Chapbook (Cover Art and Design). Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.wordpress.com/>
- 2021 *[in]transpiring: Chapbook* (Interior Design). Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.wordpress.com/>
- 2021 *[in]transpiring: Chapbook* (Cover Art and Design). Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.wordpress.com/>

**Books (Writing — Forthcoming)**

- 2022 *Pink Light Suicide*. Ami J. Sanghvi, PD. Hogan. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2021 *Confessions of a Baby Vamp {Letters to John Milton}*: Chapbook. Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.wordpress.com/>
- 2021 *[in]transpiring: Chapbook*. Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.wordpress.com/>

### **Anthologies (Editor — Forthcoming)**

2022 *The Bonemilk Collective*. Gutslut Press (2022):  
<https://gutslutpress.wordpress.com/>

2022 *Bonemilk Mayhem*. Gutslut Press (2022):  
<https://gutslutpress.wordpress.com/>

### **Anthologies (Design — Forthcoming)**

2022 *The Bonemilk Collective* (Interior Design). Gutslut Press (2022):  
<https://gutslutpress.wordpress.com/>

2022 *The Bonemilk Collective* (Cover Design). Gutslut Press (2022):  
<https://gutslutpress.wordpress.com/>

2022 *Bonemilk Mayhem* (Interior Design). Gutslut Press (2022):  
<https://gutslutpress.wordpress.com/>

2022 *Bonemilk Mayhem* (Cover Design). Gutslut Press (2022):  
<https://gutslutpress.wordpress.com/>

### **Anthologies (Writing — Forthcoming)**

2021 “I am the sacrifice.” VULCANALIA ’21: Digital Anthology. LUPERCALIA Press (2021): <https://www.lupercaliapress.com/>

2021 “[First, We Are] Severely Hot, but Doomed is What We Aim For (On).” VULCANALIA ’21: Digital Anthology. LUPERCALIA Press (2021):  
<https://www.lupercaliapress.com/>

2021 “Him with the [Actual] Slurpable Eyes.” VULCANALIA ’21: Digital Anthology. LUPERCALIA Press (2021): <https://www.lupercaliapress.com/>

2021 “Fabulous Erotic Asphyxiation.” VULCANALIA ’21: Digital Anthology. LUPERCALIA Press (2021): <https://www.lupercaliapress.com/>

2021 “My Baby’s Blood is Metallic (In the Fun, Delicious Way).” VULCANALIA ’21: Digital Anthology. LUPERCALIA Press (2021):  
<https://www.lupercaliapress.com/>

2021 “[Untitled] [In That All My Poems Go ‘Round and Round’ These Days].” *Wind, Flag, Mind Moves Poetry Series*. *Wind, Flag, Mind Moves: A Binational Contemplative Writers Series* (2021).

### **Anthologies (Editor)**

2021 *Elysium is Empty: Next Words (The California Institute of the Arts Creative Writing Program Anthology)*. ISBN: 978-1312156890: California Institute of the Arts (2021).

### **Anthologies (Design)**

2021 *Elysium is Empty: Next Words (The California Institute of the Arts Creative Writing Program Anthology)* (Interior Design). ISBN: 978-1312156890: California Institute of the Arts (2021) California Institute of the Arts (2021).

### **Anthologies (Writing)**

2021 “Aaria.” *I Hope You’ll Still Love Me: An LGBTQIA+ South Asian Anthology*. ISBN: 978-1736851302: Nithya Ramesh (2021): Vol. 1 No. 1.

2021 “Confessions of a Baby Vamp: Letters to John Milton.” *Elysium is Empty: Next Words, The California Institute of the Arts Creative Writing Program Anthology*. ISBN: 978-1312156890: California Institute of the Arts (2021)

2020 “Serenity in Solitude.” *She Speaks Up! The Jessie Butler Women’s Poetry Contest 100<sup>th</sup> Anniversary Anthology*. ISBN: 978-1952508011: Mila Johansen (2020):

- <https://www.milajohansen.com/books>
- 2020 “Celestial Bodies.” *Conclave (Outliers)*. ISBN: 978-1948263634: Balkan Press (2020): <https://www.williambernhardt.com/conclave-1>
- 2020 “Grey.” *Conclave (Outliers)*. ISBN: 978-1948263634: Balkan Press (2020): <https://www.williambernhardt.com/conclave-1>
- 2020 “Continuous Cities 6.” *Prometheus Unbound*. ISBN: 978-0578-232041: Prometheus Dreaming (2020): <https://www.prometheusdreaming.com>
- 2019 “Sexual Autonomy.” *Me Too Poetry Book*. For Women Who Roar: Vol 5 (2019): <https://forwomenwhoroar.bigcartel.com>

### **Journals (Writing — Forthcoming)**

- 2021 “Stupid Milk.” *Survivor Lit.* (2021): <https://survivorlit.org/>
- 2021 “[Blood] Sodden Anguish/Deathbed Red (Fall 2017 Moodboard).” *Survivor Lit.* (2021): <https://survivorlit.org/>

### **Journals (Visual Art — Forthcoming)**

- 2021 “Civilization. Chaos. Corruption!” *So It Goes: The Literary Journal of the Kurt Vonnegut Museum and Library*. Kurt Vonnegut Memorial Library, No. 10 (2021): <https://www.vonnegutlibrary.org/literary-journal>
- 2021 “Fade to Frost.” *Survivor Lit.* (2021): <https://survivorlit.org/>
- 2021 “Bloodwash.” *Survivor Lit.* (2021): <https://survivorlit.org/>
- 2021 “(4:29 A.M.) Like Wet Blood.” *Survivor Lit.* (2021): <https://survivorlit.org/>
- 2021 “The Devil’s Vault.” *Space City Underground*. Vol 1 (2021): <https://www.spacecityunderground.com/>
- 2021 “Galvanic.” *Space City Underground*. Vol 1 (2021): <https://www.spacecityunderground.com/>
- 2021 “A Wraith Blossoming.” *Space City Underground*. Vol 1 (2021): <https://www.spacecityunderground.com/>
- 2021 “California Stardust.” *Space City Underground*. Vol 1 (2021): <https://www.spacecityunderground.com/>
- 2021 “Sirene.” *Space City Underground*. Vol 1 (2021): <https://www.spacecityunderground.com/>
- 2021 “The Embodiment.” *Space City Underground*. Vol 1 (2021): <https://www.spacecityunderground.com/>

### **Journals (Writing)**

- 2021 “[Now, We Are] Severely Doomed, but Hot is What We Aim For (Introducing My/The Sad, Lonely Alien//Also for My ‘Alsos’ and One ‘Also As’).” *Masalazine*. Veranda Writers (2021): Vol. 1. No. 1.: <https://www.verandawriters.com/volume1>
- 2020 “American Pulp Fiction.” *So It Goes: The Literary Journal of the Kurt Vonnegut Museum and Library*. ISBN: 978-0988511767: Kurt Vonnegut Memorial Library, No. 9 (2020): <https://www.vonnegutlibrary.org/literary-journal/>
- 2020 “The Cycle of Embers.” *The Showbear Family Circus*. (2020): <http://lanceschaubert.org/2020/01/07/the-cycle-of-embers/>

### **Journals (Visual Art)**

- 2021 “Skyshore.” *Humana Obscura*. No. 2 (2021): <http://humanaobscura.com/issue-2>
- 2020 “Fairy Nests.” *Inverted Syntax* (Print). Inverted Syntax Press, No. 3 (2020): <http://www.invertedsyntax.com/>

- 2020 “Agra’s Thicket of Flowers and Blood.” *The Moving Force Journal*. The Moving Force Journal, No. 2 (2020): <http://themovingforcejournal.com/issue-2/>
- 2020 “Trees by Sea.” *The Moving Force Journal*. The Moving Force Journal, No. 2 (2020): <http://themovingforcejournal.com/issue-2/>
- 2020 “Plant Wall.” *The Moving Force Journal*. The Moving Force Journal, No. 2 (2020): <http://themovingforcejournal.com/issue-2/>
- 2020 “Sea of Lavender.” *The Moving Force Journal*. The Moving Force Journal, No. 2 (2020): <http://themovingforcejournal.com/issue-2/>
- 2020 “Window Pane.” *The Moving Force Journal*. The Moving Force Journal, No. 2 (2020): <http://themovingforcejournal.com/issue-2/>
- 2020 “Fight Cage Wonderland.” *Flumes Literary Journal*. The Haberdasher, Vol. 5 No. 1 (2020): <https://lehab.org/flumes-literary-journal/>
- 2020 “Seeping Sepia.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Glass Wall.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Glass Galaxies.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Hibiscus.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “By Purple.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Almost and Always.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Metaphysical Inclinations.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Over Dubai.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Tears by Twilight.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Beyond the Golden Lining.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Arctic Looking Glass.” *High Shelf Press*. ISBN: 978-1734284249. Cathexis Northwest Press, No. 14 (2020): <https://www.highshelfpress.com/>
- 2020 “Somewhere Else.” *High Shelf Press*. ISBN: 978-1734284249. Cathexis Northwest Press, No. 14 (2020): <https://www.highshelfpress.com/>

#### **Magazines (Writing — Forthcoming)**

- 2021 “Excerpt from *The Science of Wraiths*.” The Sacrosanct Collective. (2021): <https://www.sacrosanctcollective.com/>
- 2021 “Viridian.” *Intangible Magazine*. Vol. 1 No. 2 (2021): <https://www.intangiblemagazine.com/>
- 2021 “In Reverence of My Grandparents.” *Zindabad Magazine*. Vol. 1 No. 2 (2021): <https://zindabadzine.co.uk/>
- 2021 “[Im]materialization.” *AsianZine*. Vol. 1 No. 1 (2021): <https://asianzine.wixsite.com/asianzine>

#### **Magazines (Visual Art — Forthcoming)**

2021 [Untitled Photography] *AsianZine*. Vol. 1 No. 1 (2021):  
<https://asianzine.wixsite.com/asianzine>

### **Magazines (Writing)**

2020 “Boxing Gloves.” *ASYLUM Magazine*. Vol. 27 No. 2 (2020):  
<https://asylummagazine.org/2020/06/asylum-27-2-summer-2020/>

2020 “Bindi.” *Rigorous Magazine*. Vol. 4 No. 1 (2020):  
<https://www.rigorous-mag.com/v4i1/ami-j-sanghvi.html>

2019 “Aladdin.” *Awakened Voices — The Nightingale*. Awakenings (2020):  
<https://awakeningsart.org/2019/11/21/aladdin/>

2018 “Trophy Wife.” *Ink & Sword*. Vol. 1 No. 6 (2018):  
[https://go.epublish4me.com/ebook/10098632/October\\_2018.pdf](https://go.epublish4me.com/ebook/10098632/October_2018.pdf)

### **Exhibitions (Visual Art)**

2020 Exhibiting Artist. Selected Pieces: “Realm of the Goddess,” “Metaphysical Inclinations,” “Between Worlds.” Santa Clarita Artists Association “2020 Annual Art Classic,” Santa Clarita Artists Association. Remote.

2020 Exhibiting Artist. Selected Pieces: “Arctic Looking Glass,” “Beyond the Golden Lining.” Santa Clarita Artists Association Fall 2020 Art Exhibition: “Inside Out.” Remote.

2020 Exhibiting Artist. Selected Pieces: “Fight Cage Wonderland,” “Denim Deviant.” Santa Clarita Artists Association Spring 2020 Art Exhibition: “Vintage.” Santa Clarita, CA.

2020 Exhibiting Artist. 2020 Los Angeles stARTup Art Fair. Venice, CA.

2020 Exhibiting Artist. Selected Piece: “Half Truths.” Light Space & Time April 2020 Art Exhibition: “10<sup>th</sup> Annual Figurative Show.” Remote.

2020 Exhibiting Artist. Selected Piece: “After the Rain.” Fusion Art March 2020 Art Exhibition: “Sunrises & Sunsets.” Remote.

2020 Exhibiting Artist. Selected Pieces: “Fight Cage Wonderland,” “Metaphysical Inclinations.” Fusion Art March 2020 “4<sup>th</sup> Annual Colors Art Exhibition.” Remote.

2019 Exhibiting Artist. Selected Pieces: “Realm of the Goddess,” “A Midwinter’s Night Dream.” Fusion Art January 2020 Art Exhibition: “5<sup>th</sup> Landscapes Exhibition.” Remote.

2019 Exhibiting Artist. Selected Pieces: “By Purple,” “Glass Galaxies.” Fusion Art December 2019 Art Exhibition: “5<sup>th</sup> Annual Colorful Abstractions Art Exhibit.” Remote.

### **Features (Forthcoming)**

2021 “Featured Author and Artist.” The Sacrosanct Collective. (2021):  
<https://www.sacrosanctcollective.com/>

2021 “Featured Author.” VULCANALIA ’21: Digital Anthology. LUPERCALIA Press (2021): <https://www.lupercaliapress.com/>

### **Features**

2020 “Featured Photographer.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>

### **Invited Readings**

2021 “The fUnnYhAU’s fRyykshow.” *Sang Bleu Tattoo (Los Angeles)*. Zeno Scott.

- 2021 “CalArts Next Words Speaking Series.” *California Institute of the Arts*.  
 2021 “CalArts Writers Showcase: Elysium is Empty.” *REDCAT: Roy and Edna Disney/CalArts Theatre, California Institute of the Arts*.  
<https://www.redcat.org/sites/redcat.org/files/event/linked-files/2021-05/CalArts%20Writers%20Showcase%202021.pdf>  
 2021 “In the Spit of Spring.” *California Institute of the Arts*.  
 2020 “SPRAWL: First-Year Creative Writing Reading Series.” *California Institute of the Arts*.

#### **Miscellaneous (Visual Art — Forthcoming)**

- 2022 Cover Art. [Untitled] Four Albums. *Time Bomb/Bookburner!*.  
 2021 Website Design. *Gutslut Press*: [gutslutpress.wordpress.com](http://gutslutpress.wordpress.com).  
 2017 Website Design. Personal Author/Artist Website: [amijsanghvi.com](http://amijsanghvi.com).

#### **AWARDS AND HONORS**

- 2020 Pushcart Prize Nominee for “American Pulp Fiction.” *So It Goes: The Literary Journal of the Kurt Vonnegut Museum and Library*.  
 2020 Photography Merit Award: “Realm of the Goddess.” Santa Clarita Artists Association “2020 Annual Art Classic”, Santa Clarita Artists Association.  
 2020 Eric Hoffer Book Award Finalist for *Armageddon*: Eric Hoffer Award, with the US Review of Books.  
 2020 Special Recognition for “Half Truths.” Light Space & Time “10<sup>th</sup> Annual Figurative Show.”  
 2020 2<sup>nd</sup> Place in Photography and Digital Art for “Fight Cage Wonderland.” Light Space & Time “4<sup>th</sup> Annual Colors Art Exhibition Figurative Show.”  
 2020 Selected Exhibitor: “2020 Los Angeles stARTup Art Fair”. Venice, CA.  
 2019 Semifinalist for “Continuous Cities 6”: “*Prometheus Unbound* 2020 Poetry Competition,” Prometheus Dreaming.  
 2019-2021 Recipient: “Lillian Disney Scholarship.” California Institute of the Arts.  
 2014 Dean’s List: Fall Quarter. Arizona State University.  
 2014 Dean’s List: Spring Quarter. Arizona State University.  
 2012-2014 Recipient: “New American Dean’s Scholarship.” Arizona State University.

#### **RESEARCH EXPERIENCE**

- 2017 Legal Research Experience: Filer Palmer LLP  
 2017 Legal Research Certification: LexisNexis through Syracuse University  
 2012 Pharmaceutical Research for Ph.D. Dissertation of Dr. Kiran Krishnan: Apotex, Inc.

#### **EXTRACURRICULARS**

- 2019-2021 Cohort Class Representative, California Institute of the Arts  
 2019-2021 Ceramics Club, California Institute of the Arts  
 2016-2017 OutLaw (The LGBT Law and Policy Group), Syracuse University  
 2016-2017 National Women’s Law Student Association, Syracuse University  
 2015-2016 Pre-Law Society, Purdue University  
 2014 Women of Worth, Arizona State University  
 2013-2014 Omega Phi Alpha (National Service Sorority), Assistant Vice President of

- Standards, Arizona State University
- 2013-2014 Omega Phi Alpha National Service Sorority, Active Member, Arizona State University
- 2013 Omega Phi Alpha National Service Sorority, Alpha Zeta Pledge Class Fundraising Chair, Arizona State University
- 2012-2013 The Chic Daily, Staff Reporter, Arizona State University
- 2012-2013 Fashion Journalism Club, Arizona State University

### **COMMUNITY INVOLVEMENT/OUTREACH**

- 2020 She's the First "Week of Action," Participant
- 2020 She's the First Fundraiser, Participant and Fundraiser
- 2018-2020 Just Strong Clothing Brand Ambassador
- 2018 National Novel Writing Month Winner
- 2018 Tap Cancer Out (Philadelphia), Participant and Competitor
- 2017-2019 National Novel Writing Month, Participant
- 2017-2019 UFC Gym (Frankie Edgar) Mixed Martial Arts Fight Team, Member
- 2017 Purses for Nurses, Photography, Social Media, Marketing, and Design Intern
- 2017 Take Back the Night, Participant
- 2014-2020 Omega Phi Alpha Alumnae (Omega Iota Chapter), Member
- 2014-2018 Operation Christmas Child, Participant
- 2013-2020 Omega Phi Alpha: National Service Sorority (Phi Chapter), Member
- 2010-2015 Relay for Life, Participant and Fundraiser

### **MEDIA COVERAGE**

- 2020 KCIA Radio, "CalArtians in Exile," Chance Vernon
- 2020 Indie Book Club, Chrystele Myriam
- 2020 Find Indie Books, C.J. Landry
- 2020 Artist Spotlight, Michael J. Snow
- 2020 Ancient Literature Dude, Reading of Poem "Tsunami," Jordan Ashley Moore.
- 2020 Ancient Literature Dude, Reading of Poem "Alone," Jordan Ashley Moore.
- 2020 Ancient Literature Dude, Reading of Poem "Before I was a Mountain," Jordan Ashley Moore.
- 2020 The US Review of Books
- 2020 Rebecca's Write Inspirations, Rebecca Reddell
- 2020 Venice Radio, (99.1 FM), Mark Farina
- 2019 Holly + Oats, Holland Parker

### **LANGUAGES**

- English Reading — Native; Writing — Native; Speaking — Native
- Spanish Reading: Good; Writing: With dictionary; Speaking: Conversational/Good
- Hindi Reading — None; Writing — None; Speaking — Conversational/Good
- French Reading — With dictionary; Writing — With dictionary; Speaking — Conversational/Some
- Latin Reading — Good; Writing — With dictionary; Speaking — None

### **PROFESSIONAL MEMBERSHIPS/AFFILIATIONS**

2020-2021 Studio City Speakers (Chapter), Toastmasters International  
2020 Santa Clarita Artists' Association  
2020-2021 stARTup Art Fair Alumnae  
2018-2021 Princeton Writing Group