

Ami J. Sanghvi
Curriculum vitae

EDUCATION

- 2021 **M.F.A. Creative Writing: California Institute of the Arts**
(Concentration, Image/Text; Thesis, *Into Oblivion*)
- 2016 **B.A. Political Science and Government: Purdue University**
(Concentration: International Affairs, Bargaining, and Diplomatic Relations; Minor: English Literature; Pre-Law)

EXPERIENCE

- 2021 Co-Founder and Co-Editor at *Gutslut Press*
- 2021 Web/Graphic/Cover Designer and Head of Marketing at *Gutslut Press*
- 2021 Poetry Editor at *Wrongdoing Magazine*
- 2021 Fiction Editor at *Decolonial Passage*
- 2021 Photographer at *Asianzine*

PUBLICATIONS, EXHIBITIONS, FEATURES, INVITED READINGS AND TALKS

Books (Editor — Forthcoming)

- 2022 [Untitled] Hybrid Multimedia Collection. Jordan Ashley Moore. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2021 [Untitled] Short Story Collection. PD Hogan. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>

Books (Design — Forthcoming)

- 2022 *Liminal* (Interior Design). PD Hogan.
- 2022 [Untitled] Hybrid Multimedia Collection (Interior Design). Jordan Ashley Moore. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2022 [Untitled] Hybrid Multimedia Collection (Cover Design). Jordan Ashley Moore. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2022 *Pink Light Suicide* (Interior Design). Ami J. Sanghvi, PD. Hogan. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2022 *Pink Light Suicide* (Cover Art and Design). Ami J. Sanghvi, PD. Hogan. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2021 [Untitled] Short Story Collection (Interior Design). PD Hogan. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2021 [Untitled] Short Story Collection (Cover Art and Design). PD Hogan. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2021 *Confessions of a Baby Vamp {Letters to John Milton}*: Chapbook (Interior Design). Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.wordpress.com/>
- 2021 *Confessions of a Baby Vamp {Letters to John Milton}*: Chapbook (Cover Art and Design). Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.wordpress.com/>
- 2021 *[in]transpiring: Chapbook* (Interior Design). Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.wordpress.com/>
- 2021 *[in]transpiring: Chapbook* (Cover Art and Design). Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.wordpress.com/>

Books (Writing — Forthcoming)

- 2022 *[in]transpiring: Chapbook*. Ami J. Sanghvi. swallow::tale Press (2021): <https://swallowtale.icu>
- 2022 *Pink Light Suicide*. Ami J. Sanghvi, PD. Hogan. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2021 *Confessions of a Baby Vamp {Letters to John Milton}: Chapbook*. Ami J. Sanghvi with Foreword by Michael Leong. Gutslut Press (2021): <https://gutslutpress.wordpress.com/>

Anthologies (Editor — Forthcoming)

- 2022 *Suicidaliens*. Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2021/2022 *The Bonemilk Collective Anthology Series*. Gutslut Press (2021, 2022): <https://gutslutpress.wordpress.com/>
- 2021/2022 *Bonemilk Mayhem*. Gutslut Press (2021, 2022): <https://gutslutpress.wordpress.com/>

Anthologies (Design — Forthcoming)

- 2022 *The Bonemilk Collective* (Interior Design). Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2022 *The Bonemilk Collective* (Cover Design). Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2022 *Bonemilk Mayhem* (Interior Design). Gutslut Press (2022): <https://gutslutpress.wordpress.com/>
- 2022 *Bonemilk Mayhem* (Cover Design). Gutslut Press (2022): <https://gutslutpress.wordpress.com/>

Anthologies (Writing — Forthcoming)

- 2021 “[Untitled] [In That All My Poems Go ‘Round and Round’ These Days].” *Wind, Flag, Mind Moves Poetry Series*. *Wind, Flag, Mind Moves: A Binational Contemplative Writers Series* (2021).

Anthologies (Editor)

- 2021 *Elysium is Empty: Next Words (The California Institute of the Arts Creative Writing Program Anthology)*. ISBN: 978-1312156890: California Institute of the Arts (2021).

Anthologies (Design)

- 2021 *Elysium is Empty: Next Words (The California Institute of the Arts Creative Writing Program Anthology)* (Interior Design). ISBN: 978-1312156890: California Institute of the Arts (2021) California Institute of the Arts (2021).

Anthologies (Writing)

- 2021 “I am the sacrifice.” VULCANALIA ’21: Digital Anthology. LUPERCALIA Press (2021): <https://www.lupercaliapress.com/>
- 2021 “[First, We Are] Severely Hot, but Doomed is What We Aim For (On).” VULCANALIA ’21: Digital Anthology. LUPERCALIA Press (2021): <https://www.lupercaliapress.com/>
- 2021 “Him with the [Actual] Slurpable Eyes.” VULCANALIA ’21: Digital Anthology. LUPERCALIA Press (2021): <https://www.lupercaliapress.com/>
- 2021 “Fabulous Erotic Asphyxiation.” VULCANALIA ’21: Digital Anthology. LUPERCALIA Press (2021): <https://www.lupercaliapress.com/>
- 2021 “My Baby’s Blood is Metallic (In the Fun, Delicious Way).” VULCANALIA ’21:

- Digital Anthology. LUPERCALIA Press (2021):
<https://www.lupercaliapress.com/>
- 2021 “Aaria.” *I Hope You’ll Still Love Me: An LGBTQIA+ South Asian Anthology*. ISBN: 978-1736851302: Nithya Ramesh (2021): Vol. 1 No. 1.
- 2021 “Confessions of a Baby Vamp: Letters to John Milton.” *Elysium is Empty: Next Words, The California Institute of the Arts Creative Writing Program Anthology*. ISBN: 978-1312156890: California Institute of the Arts (2021)
- 2020 “Serenity in Solitude.” *She Speaks Up! The Jessie Butler Women’s Poetry Contest 100th Anniversary Anthology*. ISBN: 978-1952508011: Mila Johansen (2020):
<https://www.milajohansen.com/books>
- 2020 “Celestial Bodies.” *Conclave (Outliers)*. ISBN: 978-1948263634: Balkan Press (2020): <https://www.williambernhardt.com/conclave-1>
- 2020 “Grey.” *Conclave (Outliers)*. ISBN: 978-1948263634: Balkan Press (2020):
<https://www.williambernhardt.com/conclave-1>
- 2020 “Continuous Cities 6.” *Prometheus Unbound*. ISBN: 978-0578-232041: Prometheus Dreaming (2020): <https://www.prometheusdreaming.com>
- 2019 “Sexual Autonomy.” *Me Too Poetry Book*. For Women Who Roar: Vol 5 (2019):
<https://forwomenwhoroar.bigcartel.com>

Journals (Editor — Forthcoming)

- 2021 Decolonial Passage (Ongoing). *Decolonial Passage* (2021):
<https://thedecolonialpassage.net/>

Journals (Visual Art — Forthcoming)

- 2021 “Monochromatic Oblivion: Fractalization (A Continuum): Part II. You Bleed [Tides of Swirls, Screws, and Monochromatic Somethings]” Image 8. *Hurricane Season*. smoke and mold (2021): <https://www.smokeandmold.net>
- 2021 “Monochromatic Oblivion: Fractalization (A Continuum): Part II. You Bleed [Tides of Swirls, Screws, and Monochromatic Somethings]” Image 7. *Hurricane Season*. smoke and mold (2021): <https://www.smokeandmold.net>
- 2021 “Monochromatic Oblivion: Fractalization (A Continuum): Part II. You Bleed [Tides of Swirls, Screws, and Monochromatic Somethings]” Image 2. *Hurricane Season*. smoke and mold (2021): <https://www.smokeandmold.net>
- 2021 “Monochromatic Oblivion: Fractalization (A Continuum): Part II. You Bleed [Tides of Swirls, Screws, and Monochromatic Somethings]” Image 1. *Hurricane Season*. smoke and mold (2021): <https://www.smokeandmold.net>
- 2021 “Civilization. Chaos. Corruption!” *So It Goes: The Literary Journal of the Kurt Vonnegut Museum and Library*. Kurt Vonnegut Memorial Library, No. 10 (2021):
<https://www.vonnegutlibrary.org/literary-journal>

Journals (Writing)

- 2021 “Stupid Milk.” *Survivor Lit*. (2021): <https://survivorlit.org/>
- 2021 “[Blood] Sodden Anguish/Deathbed Red (Fall 2017 Moodboard).” *Survivor Lit*. (2021): <https://survivorlit.org/>
- 2021 “[Now, We Are] Severely Doomed, but Hot is What We Aim For (Introducing My/The Sad, Lonely Alien//Also for My ‘Alsos’ and One ‘Also As’).” *Masalazine*. Veranda Writers (2021): Vol. 1. No. 1.:
<https://www.verandawriters.com/volume1>
- 2020 “American Pulp Fiction.” *So It Goes: The Literary Journal of the Kurt Vonnegut Museum and Library*. ISBN: 978-0988511767: Kurt Vonnegut Memorial

- Library, No. 9 (2020): <https://www.vonnegutlibrary.org/literary-journal/>
 2020 “The Cycle of Embers.” *The Showbear Family Circus*. (2020):
<http://lanceschaubert.org/2020/01/07/the-cycle-of-embers/>

Journals (Visual Art)

- 2021 “Fade to Frost.” *Survivor Lit*. (2021): <https://survivorlit.org/>
 2021 “Bloodwash.” *Survivor Lit*. (2021): <https://survivorlit.org/>
 2021 “(4:29 A.M.) Like Wet Blood.” *Survivor Lit*. (2021): <https://survivorlit.org/>
 2021 “The Devil’s Vault.” *Space City Underground*. Vol 1 (2021):
<https://www.spacecityunderground.com/>
 2021 “Galvanic.” *Space City Underground*. Vol 1 (2021):
<https://www.spacecityunderground.com/>
 2021 “A Wraith Blossoming.” *Space City Underground*. Vol 1 (2021):
<https://www.spacecityunderground.com/>
 2021 “California Stardust.” *Space City Underground*. Vol 1 (2021):
<https://www.spacecityunderground.com/>
 2021 “Sirene.” *Space City Underground*. Vol 1 (2021):
<https://www.spacecityunderground.com/>
 2021 “The Embodiment.” *Space City Underground*. Vol 1 (2021):
<https://www.spacecityunderground.com/>
 2021 “Skyshore.” *Humana Obscura*. No. 2 (2021): <http://humanaobscura.com/issue-2>
 2020 “Fairy Nests.” *Inverted Syntax* (Print). Inverted Syntax Press, No. 3 (2020):
<http://www.invertedsyntax.com/>
 2020 “Agra’s Thicket of Flowers and Blood.” *The Moving Force Journal*. The Moving
 Force Journal, No. 2 (2020): <http://themovingforcejournal.com/issue-2/>
 2020 “Trees by Sea.” *The Moving Force Journal*. The Moving Force Journal, No. 2
 (2020): <http://themovingforcejournal.com/issue-2/>
 2020 “Plant Wall.” *The Moving Force Journal*. The Moving Force Journal, No. 2
 (2020): <http://themovingforcejournal.com/issue-2/>
 2020 “Sea of Lavender.” *The Moving Force Journal*. The Moving Force Journal, No. 2
 (2020): <http://themovingforcejournal.com/issue-2/>
 2020 “Window Pane.” *The Moving Force Journal*. The Moving Force Journal, No. 2
 (2020): <http://themovingforcejournal.com/issue-2/>
 2020 “Fight Cage Wonderland.” *Flumes Literary Journal*. The Haberdasher, Vol. 5 No.
 1 (2020): <https://lehab.org/flumes-literary-journal/>
 2020 “Seeping Sepia.” *Snapdragon: A Journal of Art & Healing*. The Word Project,
 Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
 2020 “Glass Wall.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6
 No. 1 (2020): <https://www.snapdragonjournal.com>
 2020 “Glass Galaxies.” *Snapdragon: A Journal of Art & Healing*. The Word Project,
 Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
 2020 “Hibiscus.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6
 No. 1 (2020): <https://www.snapdragonjournal.com>
 2020 “By Purple.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6
 No. 1 (2020): <https://www.snapdragonjournal.com>
 2020 “Almost and Always.” *Snapdragon: A Journal of Art & Healing*. The Word
 Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>

- 2020 “Metaphysical Inclinations.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Over Dubai.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Tears by Twilight.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Beyond the Golden Lining.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Arctic Looking Glass.” *High Shelf Press*. ISBN: 978-1734284249. Cathexis Northwest Press, No. 14 (2020): <https://www.highshelfpress.com/>
- 2020 “Somewhere Else.” *High Shelf Press*. ISBN: 978-1734284249. Cathexis Northwest Press, No. 14 (2020): <https://www.highshelfpress.com/>

Magazines (Editor — Forthcoming)

- 2021 Issue 2: Thorns. *Wrongdoing Magazine* (2021): <https://wrongdoingmag.com>

Magazines (Writing — Forthcoming)

- 2021 “Poetic Prelude.” *Corporeal Magazine*. (2021): <https://corporeallitmag.com>
- 2021 “Demonic Possession.” *Corporeal Magazine*. (2021): <https://corporeallitmag.com>
- 2021 “Viridian.” *Intangible Magazine*. Vol. 1 No. 2 (2021): <https://www.intangiblemagazine.com/>

Magazines (Visual Art — Forthcoming)

- 2021 “Euphoria by Midnight.” *the winnow*. (2021): <https://www.thewinnowmagazine.com/>
- 2021 “Sun Alien.” *Delicate Friend Magazine*. (2021): <https://delicatefriend.com/>
- 2021 [Untitled Photography] *AsianZine*. Vol. 1 No. 1 (2021): <https://asianzine.wixsite.com/asianzine>

Magazines (Writing)

- 2021 “In Reverence of My Grandparents.” *Zindabad Magazine*. Vol. 1 No. 2 (2021): <https://zindabadzine.co.uk/>
- 2021 “Excerpt from *The Science of Wraiths*.” *The Sacrosanct Collective*. (2021): <https://www.sacrosanctcollective.com/>
- 2020 “Boxing Gloves.” *ASYLUM Magazine*. Vol. 27 No. 2 (2020): <https://asylummagazine.org/2020/06/asylum-27-2-summer-2020/>
- 2020 “Bindi.” *Rigorous Magazine*. Vol. 4 No. 1 (2020): <https://www.rigorous-mag.com/v4i1/ami-j-sanghvi.html>
- 2019 “Aladdin.” *Awakened Voices — The Nightingale*. Awakenings (2020): <https://awakeningsart.org/2019/11/21/aladdin/>
- 2018 “Trophy Wife.” *Ink & Sword*. Vol. 1 No. 6 (2018): https://go.epublish4me.com/ebook/10098632/October_2018.pdf

Exhibitions (Visual Art)

- 2020 Exhibiting Artist. Selected Pieces: “Realm of the Goddess,” “Metaphysical Inclinations,” “Between Worlds.” Santa Clarita Artists Association “2020 Annual Art Classic,” Santa Clarita Artists Association. Remote.
- 2020 Exhibiting Artist. Selected Pieces: “Arctic Looking Glass,” “Beyond the Golden Lining.” Santa Clarita Artists Association Fall 2020 Art Exhibition: “Inside Out.” Remote.
- 2020 Exhibiting Artist. Selected Pieces: “Fight Cage Wonderland,” “Denim Deviant.”

- Santa Clarita Artists Association Spring 2020 Art Exhibition: “Vintage.” Santa Clarita, CA.
- 2020 Exhibiting Artist. 2020 Los Angeles stARTup Art Fair. Venice, CA.
- 2020 Exhibiting Artist. Selected Piece: “Half Truths.” Light Space & Time April 2020 Art Exhibition: “10th Annual Figurative Show.” Remote.
- 2020 Exhibiting Artist. Selected Piece: “After the Rain.” Fusion Art March 2020 Art Exhibition: “Sunrises & Sunsets.” Remote.
- 2020 Exhibiting Artist. Selected Pieces: “Fight Cage Wonderland,” “Metaphysical Inclinations.” Fusion Art March 2020 “4th Annual Colors Art Exhibition.” Remote.
- 2019 Exhibiting Artist. Selected Pieces: “Realm of the Goddess,” “A Midwinter’s Night Dream.” Fusion Art January 2020 Art Exhibition: “5th Landscapes Exhibition.” Remote.
- 2019 Exhibiting Artist. Selected Pieces: “By Purple,” “Glass Galaxies.” Fusion Art December 2019 Art Exhibition: “5th Annual Colorful Abstractions Art Exhibit.” Remote.

Features

- 2021 “Featured Author and Artist.” The Sacrosanct Collective. (2021): <https://www.sacrosanctcollective.com/>
- 2021 “Featured Author.” VULCANALIA ’21: Digital Anthology. LUPERCALIA Press (2021): <https://www.lupercaliapress.com/>
- 2020 “Featured Photographer.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>

Invited Readings

- 2021 “Issue 2 (Aunty Issues) Launch Party.” Remote. *Zindabad Magazine*.
- 2021 “The fUnnYhAU’s fRyykshow.” *Sang Bleu Tattoo (Los Angeles)*. Zeno Scott.
- 2021 “CalArts Next Words Speaking Series.” *California Institute of the Arts*.
- 2021 “CalArts Writers Showcase: Elysium is Empty.” *REDCAT: Roy and Edna Disney/CalArts Theatre, California Institute of the Arts*. <https://www.redcat.org/sites/redcat.org/files/event/linked-files/2021-05/CalArts%20Writers%20Showcase%202021.pdf>
- 2021 “In the Spite of Spring.” *California Institute of the Arts*.
- 2020 “SPRAWL: First-Year Creative Writing Reading Series.” *California Institute of the Arts*.

Invited Talks (Forthcoming)

- 2021 “Diversity and Decolonization in Publishing.” Remote. *Northeastern University*.
- 2021 “How Decisions are Made in Publishing” (Tentative). Remote. *The Shit No One Tells You About Writing*. Bianca Marais.

Miscellaneous (Visual Art — Forthcoming)

- 2022 Cover Art. [Untitled] Four Albums. *Time Bomb/Bookburner!*.

Miscellaneous (Design)

- 2021 Website Design. *Gutslut Press*: gutslutpress.wordpress.com
- 2017 Website Design. Personal Author/Artist Website: amijsanghvi.com.

Miscellaneous (Writing)

- 2021 “Review: Jared Povanda’s ‘Hot Blood, Cold Snow.’” *Wrongdoing Magazine*:

- 2021 <https://www.wrongdoingmag.com/blog>
 “Review: 婕 Venus Cohen’s ‘Dorian Dyes His Hair.’” *Wrongdoing Magazine*:
<https://www.wrongdoingmag.com/blog>

AWARDS AND HONORS

- 2020 Pushcart Prize Nominee for “American Pulp Fiction.” *So It Goes: The Literary Journal of the Kurt Vonnegut Museum and Library*.
- 2020 Photography Merit Award: “Realm of the Goddess.” Santa Clarita Artists Association “2020 Annual Art Classic”, Santa Clarita Artists Association.
- 2020 Eric Hoffer Book Award Finalist for *Armageddon: Eric Hoffer Award*, with the US Review of Books.
- 2020 Special Recognition for “Half Truths.” Light Space & Time “10th Annual Figurative Show.”
- 2020 2nd Place in Photography and Digital Art for “Fight Cage Wonderland.” Light Space & Time “4th Annual Colors Art Exhibition Figurative Show.”
- 2020 Selected Exhibitor: “2020 Los Angeles stARTup Art Fair”. Venice, CA.
- 2019 Semifinalist for “Continuous Cities 6”: “*Prometheus Unbound* 2020 Poetry Competition,” Prometheus Dreaming.
- 2019-2021 Recipient: “Lillian Disney Scholarship.” California Institute of the Arts.
- 2014 Dean’s List: Fall Quarter. Arizona State University.
- 2014 Dean’s List: Spring Quarter. Arizona State University.
- 2012-2014 Recipient: “New American Dean’s Scholarship.” Arizona State University.

RESEARCH EXPERIENCE

- 2017 Legal Research Experience: Filer Palmer LLP
- 2017 Legal Research Certification: LexisNexis through Syracuse University
- 2012 Pharmaceutical Research for Ph.D. Dissertation of Dr. Kiran Krishnan: Apotex, Inc.

EXTRACURRICULARS

- 2019-2021 Cohort Class Representative, California Institute of the Arts
- 2019-2021 Ceramics Club, California Institute of the Arts
- 2016-2017 OutLaw (The LGBT Law and Policy Group), Syracuse University
- 2016-2017 National Women’s Law Student Association, Syracuse University
- 2015-2016 Pre-Law Society, Purdue University
- 2014 Women of Worth, Arizona State University
- 2013-2014 Omega Phi Alpha (National Service Sorority), Assistant Vice President of Standards, Arizona State University
- 2013-2014 Omega Phi Alpha National Service Sorority, Active Member, Arizona State University
- 2013 Omega Phi Alpha National Service Sorority, Alpha Zeta Pledge Class Fundraising Chair, Arizona State University
- 2012-2013 The Chic Daily, Staff Reporter, Arizona State University
- 2012-2013 Fashion Journalism Club, Arizona State University

COMMUNITY INVOLVEMENT/OUTREACH

2020 She's the First "Week of Action," Participant
 2020 She's the First Fundraiser, Participant and Fundraiser
 2018-2020 Just Strong Clothing Brand Ambassador
 2018 National Novel Writing Month Winner
 2018 Tap Cancer Out (Philadelphia), Participant and Competitor
 2017-2019 National Novel Writing Month, Participant
 2017-2019 UFC Gym (Frankie Edgar) Mixed Martial Arts Fight Team, Member
 2017 Purses for Nurses, Photography, Social Media, Marketing, and Design Intern
 2017 Take Back the Night, Participant
 2014-2020 Omega Phi Alpha Alumnae (Omega Iota Chapter), Member
 2014-2018 Operation Christmas Child, Participant
 2013-2020 Omega Phi Alpha: National Service Sorority (Phi Chapter), Member
 2010-2015 Relay for Life, Participant and Fundraiser

MEDIA COVERAGE

2020 KCIA Radio, "CalArtians in Exile," Chance Vernon
 2020 Indie Book Club, Chrystele Myriam
 2020 Find Indie Books, C.J. Landry
 2020 Artist Spotlight, Michael J. Snow
 2020 Ancient Literature Dude, Reading of Poem "Tsunami," Jordan Ashley Moore.
 2020 Ancient Literature Dude, Reading of Poem "Alone," Jordan Ashley Moore.
 2020 Ancient Literature Dude, Reading of Poem "Before I was a Mountain," Jordan Ashley Moore.
 2020 The US Review of Books
 2020 Rebecca's Write Inspirations, Rebecca Reddell
 2020 Venice Radio, (99.1 FM), Mark Farina
 2019 Holly + Oats, Holland Parker

LANGUAGES

English Reading — Native; Writing — Native; Speaking — Native
 Spanish Reading: Good; Writing: With dictionary; Speaking: Conversational/Good
 Hindi Reading — None; Writing — None; Speaking — Conversational/Good
 French Reading — With dictionary; Writing — With dictionary; Speaking — Conversational/Some
 Latin Reading — Good; Writing — With dictionary; Speaking — None

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

2020-2021 Studio City Speakers (Chapter), Toastmasters International
 2020 Santa Clarita Artists' Association
 2020-2021 stARTup Art Fair Alumnae
 2018-2021 Princeton Writing Group