

Ami J. Sanghvi
Curriculum vitae

EDUCATION

- 2021 **M.F.A. Creative Writing: California Institute of the Arts**
(Concentration, Image/Text; Thesis, *Into Oblivion*)
- 2016 **B.A. Political Science and Government: Purdue University**
(Concentration: International Affairs, Bargaining, and Diplomatic Relations; Minor: English Literature; Pre-Law)

EXPERIENCE

- 2022 Review Editor at *the winnow magazine*
- 2021 Staff Writer at *Chaotic Merge Magazine*
- 2021 Co-Founder and Co-Editor at *Gutslut Press*
- 2021 Web/Graphic Designer at *Gutslut Press*
- 2021 Poetry Editor at *Wrongdoing Magazine*
- 2021 Fiction Editor at *Decolonial Passage*
- 2021 Photographer at *Asianzine*

PUBLICATIONS, EXHIBITIONS, FEATURES, INVITED READINGS AND TALKS

Forthcoming Books (Author)

- 2023 *Experiments in Quietus*. Ami J. Sanghvi. Really Serious Literature (2023): <https://rlysrslit.bigcartel.com>.
- 2022 *x^{(^)-id</3}*. Ami J. Sanghvi. Trickhouse Press (2022): <https://trickhousepress.com>.
- 2022 *The Great Wraith Finale*. Ami J. Sanghvi. Bullshit Literature (2022): <https://bullshitlit.com>.
- 2022 *Into Oblivion*. Ami J. Sanghvi. Sweat-Drenched Press (2022): <https://sweatdrenchedpress.webador.co.uk>.

Published Books (Author)

- 2022 *Baby Wraith Burrito Bones*. Ami J. Sanghvi. Really Serious Literature (2022): <https://rlysrslit.bigcartel.com>.
- 2022 *Lipstick[less] Mania: A Ritual for No One*. Ami J. Sanghvi. Bottlecap Press (2022): <https://bottlecap.press>.
- 2021 *[in]transpiring: Chapbook*. Ami J. Sanghvi. swallow::tale Press (2021): <https://swallowtale.icu>.
- 2021 *Confessions of a Baby Vamp {Letters to John Milton}*. Ami J. Sanghvi with Foreword by Michael Leong. Gutslut Press (2021): <https://gutslutpress.com>.
- 2021 *#Gutober 2021 Prompts: 31 Creative Prompts for Ruining Your Life and Stuff*. Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.com>.

Forthcoming Books (Editor)

- 2022 *Untitled Realizations* (Tentative Title). Kelli Green. Gutslut Press (2022): <https://gutslutpress.com>.
- 2022 *Gravity*. Ari Lohr. Gutslut Press (2022): <https://gutslutpress.com>.
- 2022 *Vulgarsweet*. Amy Jannotti. Gutslut Press (2022): <https://gutslutpress.com>.
- 2022 *Melanin: Black*. Dre Hill. Gutslut Press (2022): <https://gutslutpress.com>.
- 2022 *Topology as Monochrome*. Nathan Anderson. Gutslut Press (2022):

- <https://gutslutpress.com>.
 2022 *Agender Daydreams*. Thokozani Mbwana. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *THE OSCAR ROSARY*. Marylyn Tan. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *patient+*. Nisha Patel. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *CO/NOTATIONS*. Cavar Sarah. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *cowabungaly yours at the end of the world*. Ashley Cline. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *PLACES*. Charlie D’Aniello Trigueros. Gutslut Press (2022): <https://gutslutpress.com>.

Forthcoming Books (Designer)

- 2022 *Untitled Realizations* (Tentative Title). Kelli Green. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *Gravity*. Ari Lohr. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *Vulgarsweet*. Amy Jannotti. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *Melanin: Black*. Dre Hill. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *Topology as Monochrome*. Nathan Anderson. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *Agender Daydreams*. Thokozani Mbwana. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *THE OSCAR ROSARY*. Marylyn Tan. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *patient+*. Nisha Patel. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *CO/NOTATIONS*. Cavar Sarah. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *cowabungaly yours at the end of the world*. Ashley Cline. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *PLACES*. Charlie D’Aniello Trigueros. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *Wax*. PD Hogan. Gutslut Press (2022): <https://gutslutpress.com>.

Published Books (Designer)

- 2022 *Drifting Bottles*. Arden Hunter. Gutslut Press (2022): <https://gutslutpress.com>.
 2022 *CLOWN STAR*. Marshall Woodward. Gutslut Press (2022): <https://gutslutpress.com>.
 2021 *Confessions of a Baby Vamp {Letters to John Milton}*. Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.com>.

Forthcoming Writing (Anthologies)

- 2022 “[im]mortal decline.” *OTHERWORLDS*. warning lines magazine (2022): <https://warninglines.com>.

Published Writing (Anthologies)

- 2022 “[De]Composition.” *The FLUX Anthology*. Fifth Wheel Press (2022): <https://fifthwheelpress.com>.
 2022 “[in]humanity//.” *Curiosity Kills*, v.f. Thompson and the Dionysian Public Library (2022).
 2022 “Poetic Prelude.” *Corporeal Magazine Anthology I*. (2022): <https://corporeallitmag.com>.

- 2022 “Demonic Possession.” *Corporeal Magazine Anthology I*. (2022): <https://corporeallitmag.com>.
- 2021 “Reap[ed] Embodiment.” *FALL 'N CHERUB*, warning lines magazine (2021): <https://warninglines.com>.
- 2021 “I am the sacrifice.” *VULCANALIA '21: Digital Anthology*. LUPERCALIA Press (2021): <https://www.lupercaliapress.com/>
- 2021 “[First, We Are] Severely Hot, but Doomed is What We Aim For (On).” *VULCANALIA '21: Digital Anthology*. LUPERCALIA Press (2021): <https://www.lupercaliapress.com/>
- 2021 “Him with the [Actual] Slurpable Eyes.” *VULCANALIA '21: Digital Anthology*. LUPERCALIA Press (2021): <https://www.lupercaliapress.com/>
- 2021 “Fabulous Erotic Asphyxiation.” *VULCANALIA '21: Digital Anthology*. LUPERCALIA Press (2021): <https://www.lupercaliapress.com/>
- 2021 “My Baby's Blood is Metallic (In the Fun, Delicious Way).” *VULCANALIA '21: Digital Anthology*. LUPERCALIA Press (2021): <https://www.lupercaliapress.com/>
- 2021 “Aaria.” *I Hope You'll Still Love Me: An LGBTQIA+ South Asian Anthology*. ISBN: 978-1736851302: Nithya Ramesh (2021): Vol. 1 No. 1.
- 2021 “Confessions of a Baby Vamp: Letters to John Milton.” *Elysium is Empty: Next Words, The California Institute of the Arts Creative Writing Program Anthology*. ISBN: 978-1312156890: California Institute of the Arts (2021)
- 2020 “Serenity in Solitude.” *She Speaks Up! The Jessie Butler Women's Poetry Contest 100th Anniversary Anthology*. ISBN: 978-1952508011: Mila Johansen (2020): <https://www.milajohansen.com/books>
- 2020 “Celestial Bodies.” *Conclave (Outliers)*. ISBN: 978-1948263634: Balkan Press (2020): <https://www.williambernhardt.com/conclave-1>
- 2020 “Grey.” *Conclave (Outliers)*. ISBN: 978-1948263634: Balkan Press (2020): <https://www.williambernhardt.com/conclave-1>
- 2020 “Continuous Cities 6.” *Prometheus Unbound*. ISBN: 978-0578-232041: Prometheus Dreaming (2020): <https://www.prometheusdreaming.com>
- 2019 “Sexual Autonomy.” *Me Too Poetry Book*. For Women Who Roar: Vol 5 (2019): <https://forwomenwhoroar.bigcartel.com>

Forthcoming Anthologies (Editor)

- 2022 *Suicidaliens*. Gutslut Press (2022): <https://gutslutpress.com>.
- 2022 *The Bonemilk Collective Anthology Series: B O N E M I L K Mayhem*. Gutslut Press (2022): <https://gutslutpress.com>.
- 2022 *The Bonemilk Collective Anthology Series: B O N E M I L K III*. Gutslut Press (2022): <https://gutslutpress.com>.
- 2022 *The Bonemilk Collective Anthology Series: B O N E M I L K II*. Gutslut Press (2022): <https://gutslutpress.com>.

Published Anthologies (Editor)

- 2022 *The Bonemilk Collective Anthology Series: B O N E M I L K I*. Gutslut Press (2022): <https://gutslutpress.com>.
- 2021 *Elysium is Empty: Next Words (The California Institute of the Arts Creative Writing Program Anthology)*. ISBN: 978-1312156890: California Institute of the Arts (2021).

Forthcoming Anthologies (Designer)

- 2022 *Suicidalians*. Gutslut Press (2022): <https://gutslutpress.com>.
- 2022 *The Bonemilk Collective Anthology Series: B O N E M I L K Mayhem*. Gutslut Press (2022): <https://gutslutpress.com>.
- 2022 *The Bonemilk Collective Anthology Series: B O N E M I L K III*. Gutslut Press (2022): <https://gutslutpress.com>.
- 2022 *The Bonemilk Collective Anthology Series: B O N E M I L K II*. Gutslut Press (2022): <https://gutslutpress.com>.

Published Anthologies (Designer)

- 2022 *The Bonemilk Collective Anthology Series: B O N E M I L K I*. Gutslut Press (2022): <https://gutslutpress.com>.
- 2021 *Elysium is Empty: Next Words (The California Institute of the Arts Creative Writing Program Anthology)* (Interior Design). ISBN: 978-1312156890: California Institute of the Arts (2021) California Institute of the Arts (2021).

Forthcoming Visual Art (Anthologies)

- 2022 “Martians Among Myth.” *All My Relations* (2022): <https://www.talbot-heindl.com>.

Published Visual Art (Anthologies)

- 2022 “Solar Grief.” *Curiosity Kills*, v.f. Thompson and the Dionysian Public Library (2022).
- 2021 “Wraith Vamp Hot Girl Milton has Risen from the Dead!!!” *FALL 'N CHERUB*, warning lines magazine (2021): <https://warninglines.com>.

Forthcoming Writing (Journals)

- 2022 “III.³” *FENCE Books* (2022): <https://fenceportal.org>.

Published Writing (Journals)

- 2021 “Stupid Milk.” *Survivor Lit.* (2021): <https://survivorlit.org/>
- 2021 “[Blood] Sodden Anguish/Deathbed Red (Fall 2017 Moodboard).” *Survivor Lit.* (2021): <https://survivorlit.org/>
- 2021 “[Now, We Are] Severely Doomed, but Hot is What We Aim For (Introducing My/The Sad, Lonely Alien//Also for My ‘Alsos’ and One ‘Also As’).” *Masalazine*. Veranda Writers (2021): Vol. 1. No. 1.: <https://www.verandawriters.com/volume1>
- 2020 “American Pulp Fiction.” *So It Goes: The Literary Journal of the Kurt Vonnegut Museum and Library*. ISBN: 978-0988511767: Kurt Vonnegut Memorial Library, No. 9 (2020): <https://www.vonnegutlibrary.org/literary-journal/>
- 2020 “The Cycle of Embers.” *The Showbear Family Circus*. (2020): <http://lanceschaubert.org/2020/01/07/the-cycle-of-embers/>

Published Visual Art (Journals)

- 2022 “Transcript of the Extraterrestrial: English Translation by SPECIMEN #@~//212, 888, 060, 073.” *Baby Teeth Journal* (2022): <https://babyteethjournal.com>.
- 2021 “Civilization. Chaos. Corruption!” *So It Goes: The Literary Journal of the Kurt Vonnegut Museum and Library*. Kurt Vonnegut Memorial Library, No. 10 (2021): <https://www.vonnegutlibrary.org/literary-journal>.
- 2021 “Fade to Frost.” *Survivor Lit.* (2021): <https://survivorlit.org/>.
- 2021 “Bloodwash.” *Survivor Lit.* (2021): <https://survivorlit.org/>.
- 2021 “(4:29 A.M.) Like Wet Blood.” *Survivor Lit.* (2021): <https://survivorlit.org/>.
- 2021 “The Devil’s Vault.” *Space City Underground*. Vol 1 (2021):

- <https://www.spacecityunderground.com/>.
- 2021 “Galvanic.” *Space City Underground*. Vol 1 (2021): <https://www.spacecityunderground.com/>.
- 2021 “A Wraith Blossoming.” *Space City Underground*. Vol 1 (2021): <https://www.spacecityunderground.com/>.
- 2021 “California Stardust.” *Space City Underground*. Vol 1 (2021): <https://www.spacecityunderground.com/>.
- 2021 “Sirene.” *Space City Underground*. Vol 1 (2021): <https://www.spacecityunderground.com/>.
- 2021 “The Embodiment.” *Space City Underground*. Vol 1 (2021): <https://www.spacecityunderground.com/>.
- 2021 “Skyshore.” *Humana Obscura*. No. 2 (2021): <http://humanaobscura.com/issue-2>
- 2020 “Fairy Nests.” *Inverted Syntax* (Print). Inverted Syntax Press, No. 3 (2020): <http://www.invertedsyntax.com/>.
- 2020 “Agra’s Thicket of Flowers and Blood.” *The Moving Force Journal*. The Moving Force Journal, No. 2 (2020): <http://themovingforcejournal.com/issue-2/>
- 2020 “Trees by Sea.” *The Moving Force Journal*. The Moving Force Journal, No. 2 (2020): <http://themovingforcejournal.com/issue-2/>
- 2020 “Plant Wall.” *The Moving Force Journal*. The Moving Force Journal, No. 2 (2020): <http://themovingforcejournal.com/issue-2/>
- 2020 “Sea of Lavender.” *The Moving Force Journal*. The Moving Force Journal, No. 2 (2020): <http://themovingforcejournal.com/issue-2/>
- 2020 “Window Pane.” *The Moving Force Journal*. The Moving Force Journal, No. 2 (2020): <http://themovingforcejournal.com/issue-2/>
- 2020 “Fight Cage Wonderland.” *Flumes Literary Journal*. The Haberdasher, Vol. 5 No. 1 (2020): <https://lehab.org/flumes-literary-journal/>
- 2020 “Sleeping Sepia.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Glass Wall.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Glass Galaxies.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Hibiscus.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “By Purple.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Almost and Always.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Metaphysical Inclinations.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Over Dubai.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Tears by Twilight.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>
- 2020 “Beyond the Golden Lining.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>

- 2020 “Arctic Looking Glass.” *High Shelf Press*. ISBN: 978-1734284249. Cathexis Northwest Press, No. 14 (2020): <https://www.highshelfpress.com/>
- 2020 “Somewhere Else.” *High Shelf Press*. ISBN: 978-1734284249. Cathexis Northwest Press, No. 14 (2020): <https://www.highshelfpress.com/>

Forthcoming Writing (Magazines)

- 2022 “[Shadow Boxing, Mirror States||Mirror Boxing, Shadow States].” en*gendered (2022): <https://www.engenderedlitmag.com>.
- 2022 “the poet who climbed the world.” *Fugitives & Futurists* (2022): (2022): <http://www.fugitivesandfuturists.com>.
- 2022 “Around the Forest and Its Trees: Where we are is NOT in a sentence (Experiments from Yau).” *Fugitives & Futurists* (2022): <https://www.fugitivesandfuturists.com>.
- 2022 “Week 3: Puke.” *Fugitives & Futurists* (2022): <https://www.fugitivesandfuturists.com>.
- 2022 “The Simmunist Manifesto (Tentative Outline).” *Impractical Things Magazine* (2022): <https://impracticalthingsmagazine.wordpress.com>.
- 2022 “Recent Consultation with My Humansuit Earth Guy.” *Impractical Things Magazine* (2022): <https://impracticalthingsmagazine.wordpress.com>.
- 2022 “The Simmunist Manifesto (Tentative Outline).” *Impractical Things Magazine* (2022): <https://impracticalthingsmagazine.wordpress.com>.
- 2022 “Recent Consultation with My Humansuit Earth Guy.” *Impractical Things Magazine* (2022): <https://impracticalthingsmagazine.wordpress.com>.

Published Writing (Magazines)

- 2022 “any seeping of my spine is my clearly.” the voidspace zine (2022): <https://voidspacezine.com>.
- 2022 “first of the mortal poets.” the voidspace zine (2022): <https://voidspacezine.com>.
- 2022 “[program error].” the voidspace zine (2022): <https://voidspacezine.com>.
- 2022 “epistolary study: my time as earth.” the voidspace zine (2022): <https://voidspacezine.com>.
- 2022 “ink clot.” the voidspace zine (2022): <https://voidspacezine.com>.
- 2021 “13-Point Professional, Robotic Distortion: A Quest Narrative.” *Bullshit Literature* (2021): <https://bullshitlit.com>.
- 2021 “{-}.” *FIRE. Limeoncello Magazine*. (2021): <https://www.limeoncellomagazine.com>.
- 2021 “Poetic Prelude.” *Corporeal Magazine*. (2021): <https://corporeallitmag.com>.
- 2021 “Demonic Possession.” *Corporeal Magazine*. (2021): <https://corporeallitmag.com>.
- 2021 “Viridian.” *Intangible Magazine*. Vol. 1 No. 2 (2021): <https://www.intangiblemagazine.com>.
- 2021 “In Reverence of My Grandparents.” *Zindabad Magazine*. Vol. 1 No. 2 (2021): <https://zindabadzine.co.uk/>
- 2021 “Excerpt from *The Science of Wraiths*.” *The Sacrosanct Collective*. (2021): <https://www.sacrosanctcollective.com/>
- 2020 “Boxing Gloves.” *ASYLUM Magazine*. Vol. 27 No. 2 (2020): <https://asylummagazine.org/2020/06/asylum-27-2-summer-2020/>
- 2020 “Bindi.” *Rigorous Magazine*. Vol. 4 No. 1 (2020): <https://www.rigorous-mag.com/v4i1/ami-j-sanghvi.html>

- 2019 “Aladdin.” *Awakened Voices — The Nightingale*. Awakenings (2020): <https://awakeningsart.org/2019/11/21/aladdin/>
- 2018 “Trophy Wife.” *Ink & Sword*. Vol. 1 No. 6 (2018): https://go.epublish4me.com/ebook/10098632/October_2018.pdf

Published Magazines (Editor)

- 2022 Issue 3 (Poetry). *Wrongdoing Magazine* (2022): <https://wrongdoingmag.com>.
- 2021 Issue 2 (Poetry). *Wrongdoing Magazine* (2021): <https://wrongdoingmag.com>.

Forthcoming Visual Art (Magazines)

- 2022 “Earthly Manifestation of a Hot Alien Wraith Babe.” *en*gendered* (2022): <http://www.engenderedlitmag.com>.
- 2022 “[Untitled B O N E S].” *Impractical Things Magazine* (2022): <https://impracticalthingsmagazine.wordpress.com>.
- 2022 “[Untitled Logan Hogan Photograph #1].” *Impractical Things Magazine* (2022): <https://impracticalthingsmagazine.wordpress.com>.
- 2022 “[Untitled Logan Hogan Photograph #2].” *Impractical Things Magazine* (2022): <https://impracticalthingsmagazine.wordpress.com>.
- 2022 “[Untitled ‘Panik’ Meme].” *Impractical Things Magazine* (2022): <https://impracticalthingsmagazine.wordpress.com>.
- 2022 “When the Space Gay You Have a Crush On Knows the Muffin Man.” *Impractical Things Magazine* (2022): <https://impracticalthingsmagazine.wordpress.com>.
- 2022 “[Untitled Hot Alien Wraith Babe Album Cover].” *Impractical Things Magazine* (2022): <https://impracticalthingsmagazine.wordpress.com>.

Published Visual Art (Magazines)

- 2022 “when your friends drop by while you’re at work.” *the winnow magazine* (2022): <https://www.thewinnowmagazine.com>.
- 2022 “Moon Goopies.” *the winnow magazine* (2022): <https://www.thewinnowmagazine.com>.
- 2022 “A Wraith Bleeding Out.” *Brave Voices Magazine* (2022): <https://bravevoicesmagazine.org>.
- 2022 “Bleeding Anorexic Alien.” *Juice Droplet* (2022): <https://juicedroplet.com>.
- 2022 “Sad, Lonely Insta Baddie.” *Juice Droplet* (2022): <https://juicedroplet.com>.
- 2022 “Submergence.” *Juice Droplet* (2022): <https://juicedroplet.com>.
- 2022 “A Snapshot in the Family Album.” *Juice Droplet* (2022): <https://juicedroplet.com>.
- 2021 “Marionette in Liminal Decline.” *Fatal Flaw Lit* (2021): <https://fatalflawlit.com>.
- 2021 “Euphoria by Midnight.” *the winnow magazine*. (2021): <https://www.thewinnowmagazine.com>.
- 2021 “In Mortal Suffering and Suffocation.” *The Hallowzine* (2021): <https://thehallowzine.com>.
- 2021 “Alien Claw Blood Soul.” *The Hallowzine* (2021): <https://thehallowzine.com>.
- 2021 “Zipper Wraith.” *The Hallowzine* (2021): <https://thehallowzine.com>.
- 2021 “Wraith (The Subject).” *The Hallowzine* (2021): <https://thehallowzine.com>.
- 2021 “Baby Wraith Puppet Eating Another Wraith’s Head.” *The Hallowzine* (2021): <https://thehallowzine.com>.
- 2021 “Sun Alien.” *Delicate Friend Magazine*. (2021): <https://delicatefriend.com>.
- 2021 [Untitled Photography] *AsianZine*. Vol. 1 No. 1 (2021):

<https://asianzine.wixsite.com/asianzine>.

Forthcoming Multimedia/Video Projects

- 2022 “On Gender Fluidity and Other Such Warpings.” en*gendered (2022): <http://www.engenderedlitmag.com>.
- 2022 “As Our World Finally Starts to Explode.” Harpy Hybrid Review (2022): <http://www.harpyhybridreview.org>.
- 2022 “Space Rover Findings -- the 40th Mars.” *OTHERWORLDS*. warning lines magazine (2022): <https://warninglines.com>.

Published Multimedia/Video Projects

- 2022 “The 40th Mars -- PROTOTYPE 1 (Space Rover Findings).” Beir Bua Press (2022): <https://beirbuapress.com>.
- 2022 Three Pieces {Untitled} from “BLACK MATTER white [noise a c r o s s] TIME[?]” The Gamut Mag (2022): <https://gamutmag.com>.
- 2022 “The Loveliest Place on Earth.” the voidspace zine (2022): <https://voidspacezine.com>.
- 2022 “Monochromatic Oblivion: Fractalization (A Continuum): Part II. You Bleed [Tides of Swirls, Screws, and Monochromatic Somethings]” Image 8. *Hurricane Season*. smoke and mold (2021): <https://www.smokeandmold.net>.
- 2022 “Monochromatic Oblivion: Fractalization (A Continuum): Part II. You Bleed [Tides of Swirls, Screws, and Monochromatic Somethings]” Image 7. *Hurricane Season*. smoke and mold (2021): <https://www.smokeandmold.net>.
- 2022 “Monochromatic Oblivion: Fractalization (A Continuum): Part II. You Bleed [Tides of Swirls, Screws, and Monochromatic Somethings]” Image 2. *Hurricane Season*. smoke and mold (2021): <https://www.smokeandmold.net>.
- 2021 “Monochromatic Oblivion: Fractalization (A Continuum): Part II. You Bleed [Tides of Swirls, Screws, and Monochromatic Somethings]” Image 1. *Hurricane Season*. smoke and mold (2021): <https://www.smokeandmold.net>.
- 2021 “A Fleeting Moment, A Sudden Death, A [Self-Induced, Monochromatic Whirlpool].” *Fatal Flaw Lit* (2021): <https://fatalflawlit.com>.
- 2021 “[in]transpiring: a psychosomatic [re-]glitch[ing].” The Disappointed Housewife (2021): <https://thedisappointedhousewife.com>.

Articles and Reviews

- 2022 “‘Something Timeless’ — Review: Nicole Tallman’s *Something Kindred*.” *the winnow magazine* (2022): <https://thewinnowmagazine.com>.
- 2021 “‘The Affliction of Romance: SeeYou[InMySadLittleSceneAlienBoyHeart] SpaceCowboy<3— Review: SeeYouSpaceCowboy’s *The Romance of Affliction*.” *HyphenPunk* (2021): <https://hyphenpunk.com>.
- 2021 “How to write the worst tweets EVER and sabotage your chances of getting an agent or publishing deal.” *Chaotic Merge Magazine* (2021): <https://chaoticmergemagazine.com>.
- 2021 “5 instances in Vita Nuova where Dante proved his Venus was in Leo (with modern-day translations).” *Chaotic Merge Magazine* (2021): <https://chaoticmergemagazine.com>.
- 2021 “Review: 婕 Venus Cohen’s ‘Dorian Dyes His Hair.’” *Wrongdoing Magazine*: <https://www.wrongdoingmag.com/blog>.
- 2021 “Review: Jared Povanda’s ‘Hot Blood, Cold Snow.’” *Wrongdoing Magazine*:

- <https://www.wrongdoingmag.com/blog>.
 2021 “Review: 婕 Venus Cohen’s ‘Dorian Dyes His Hair.’” *Wrongdoing Magazine*:
<https://www.wrongdoingmag.com/blog>.

Exhibitions

- 2020 Exhibiting Artist. Selected Pieces: “Realm of the Goddess,” “Metaphysical Inclinations,” “Between Worlds.” [Santa Clarita Artists Association](#) “2020 Annual Art Classic,” Santa Clarita Artists Association. Remote.
- 2020 Exhibiting Artist. Selected Pieces: “Arctic Looking Glass,” “Beyond the Golden Lining.” [Santa Clarita Artists Association](#) Fall 2020 Art Exhibition: “Inside Out.” Remote.
- 2020 Exhibiting Artist. Selected Pieces: “Fight Cage Wonderland,” “Denim Deviant.” [Santa Clarita Artists Association](#) Spring 2020 Art Exhibition: “Vintage.” Santa Clarita, CA.
- 2020 Exhibiting Artist. 2020 Los Angeles [stARTup Art Fair](#). Venice, CA.
- 2020 Exhibiting Artist. Selected Piece: “Half Truths.” [Light Space & Time](#) April 2020 Art Exhibition: “10th Annual Figurative Show.” Remote.
- 2020 Exhibiting Artist. Selected Piece: “After the Rain.” [Fusion Art](#) March 2020 Art Exhibition: “Sunrises & Sunsets.” Remote.
- 2020 Exhibiting Artist. Selected Pieces: “Fight Cage Wonderland,” “Metaphysical Inclinations.” [Fusion Art](#) March 2020 “4th Annual Colors Art Exhibition.” Remote.
- 2019 Exhibiting Artist. Selected Pieces: “Realm of the Goddess,” “A Midwinter’s Night Dream.” [Fusion Art](#) January 2020 Art Exhibition: “5th Landscapes Exhibition.” Remote.
- 2019 Exhibiting Artist. Selected Pieces: “By Purple,” “Glass Galaxies.” [Fusion Art](#) December 2019 Art Exhibition: “5th Annual Colorful Abstractions Art Exhibit.” Remote.

Published Miscellaneous Projects (Author)

- 2021 *#Guttober 2021 Prompts: 31 Creative Prompts for Ruining Your Life and Stuff*. Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.com>.
- 2021 *Stress Kills*. Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.com>.

Published Miscellaneous Projects (Designer)

- 2021 *Winning Pieces from Gutslut Press’s 2021 rawrxD Contest!*. Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.com>.
- 2021 *#Guttober 2021 Prompts: 31 Creative Prompts for Ruining Your Life and Stuff*. Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.com>.
- 2021 *Stress Kills*. Ami J. Sanghvi. Gutslut Press (2021): <https://gutslutpress.com>.
- 2021 Website Design. *Gutslut Press*: <https://gutslutpress.com>
- 2017 Website Design. Personal Author/Artist Website: <https://amijsanghvi.com>.

Forthcoming Miscellaneous Projects (Visual Artist)

- 2023 Cover Art. [Untitled] Four Albums. *Time Bomb/Bookburner!*.
- 2022 Cover Art. *B3CKY!fvckingB@K3R*. xoxo<3B3CKY!fvckingB@K3R {ft. L0R3\$LVT}. *Gutslut Records* (2022): <https://gutslutpress.com>.
- 2022 Cover Art. *Memes From the Multiverse*. *PlasticBag FaceMask*.

Features

- 2022 “Spotlight.” *Juice Droplet* (2022): <https://juicedroplet.com>.
- 2021 “Contributor Feature.” *Fatal Flaw Lit* (2021): <https://fatalflawlit.com>.
- 2021 “Featured Author and Artist.” *The Sacrosanct Collective* (2021): <https://www.sacrosanctcollective.com/>
- 2021 “Featured Author.” *VULCANALIA '21*: Digital Anthology. *LUPERCALIA Press* (2021): <https://www.lupercaliapress.com/>
- 2020 “Featured Photographer.” *Snapdragon: A Journal of Art & Healing*. The Word Project, Vol. 6 No. 1 (2020): <https://www.snapdragonjournal.com>

Invited Talks and Readings

- 2021 “Diversity and Decolonization in Publishing.” *Remote*. Northeastern University.
- 2021 “How Decisions are Made in Publishing” (Tentative). *Remote*. *The Shit No One Tells You About Writing*. Bianca Marais.
- 2021 “Issue 2 (Aunty Issues) Launch Party.” *Remote*. *Zindabad Magazine*.
- 2021 “The fUnnYhAUUs fRyykshow.” *Sang Bleu Tattoo (Los Angeles)*. Zeno Scott.
- 2021 “CalArts Next Words Speaking Series.” *California Institute of the Arts*.
- 2021 “CalArts Writers Showcase: Elysium is Empty.” *REDCAT: Roy and Edna Disney/CalArts Theatre, California Institute of the Arts*.
<https://www.redcat.org/sites/redcat.org/files/event/linked-files/2021-05/CalArts%20Writers%20Showcase%202021.pdf>
- 2021 “In the Spit of Spring.” *California Institute of the Arts*.
- 2020 “SPRAWL: First-Year Creative Writing Reading Series.” *California Institute of the Arts*.

AWARDS AND HONORS

- 2022 2nd Place in Baby Teeth Journal’s March 2022 Black-Out Competition for “Transcript of the Extraterrestrial: English Translation by SPECIMEN #@~//212, 888, 060, 073.” *Baby Teeth Journal* (2022): <https://babyteethjournal.com>.
- 2021 Winner of *Really Serious Literature's Beefy Chapbook Potato-Rito Remote Residency To-Go Contest XXL* in Collaboration with *Bottlecap Press* and *Taco Bell Quarterly* for Excerpt from *Baby Wraith Burrrito Bones*. Really Serious Literature, Taco Bell Quarterly, and Bottlecap Press (2021): <https://rlysrslit.bigcartel.com>.
- 2020 Photography Merit Award: “Realm of the Goddess.” Santa Clarita Artists Association “2020 Annual Art Classic”, Santa Clarita Artists Association.
- 2020 Eric Hoffer Book Award Finalist for *Armageddon*: Eric Hoffer Award, with the US Review of Books.
- 2020 Special Recognition for “Half Truths.” Light Space & Time “10th Annual Figurative Show.”
- 2020 2nd Place in Photography and Digital Art for “Fight Cage Wonderland.” Light Space & Time “4th Annual Colors Art Exhibition Figurative Show.”
- 2020 Selected Exhibitor: “2020 Los Angeles stARTup Art Fair”. Venice, CA.
- 2019 Semifinalist for “Continuous Cities 6”: “*Prometheus Unbound* 2020 Poetry Competition,” Prometheus Dreaming.
- 2019-2021 Recipient: “Lillian Disney Scholarship.” California Institute of the Arts.
- 2014 Dean’s List: Fall Quarter. Arizona State University.

- 2014 Dean's List: Spring Quarter. Arizona State University.
 2012-2014 Recipient: "New American Dean's Scholarship." Arizona State University.

RESEARCH EXPERIENCE

- 2017 Legal Research Experience: Filer Palmer LLP
 2017 Legal Research Certification: LexisNexis through Syracuse University
 2012 Pharmaceutical Research for Ph.D. Dissertation of Dr. Kiran Krishnan: Apotex, Inc.

EXTRACURRICULARS

- 2019-2021 Cohort Class Representative, California Institute of the Arts
 2019-2021 Ceramics Club, California Institute of the Arts
 2016-2017 OutLaw (The LGBT Law and Policy Group), Syracuse University
 2016-2017 National Women's Law Student Association, Syracuse University
 2015-2016 Pre-Law Society, Purdue University
 2014 Women of Worth, Arizona State University
 2013-2014 Omega Phi Alpha (National Service Sorority), Assistant Vice President of Standards, Arizona State University
 2013-2014 Omega Phi Alpha National Service Sorority, Active Member, Arizona State University
 2013 Omega Phi Alpha National Service Sorority, Alpha Zeta Pledge Class Fundraising Chair, Arizona State University
 2012-2013 The Chic Daily, Staff Reporter, Arizona State University
 2012-2013 Fashion Journalism Club, Arizona State University

COMMUNITY INVOLVEMENT/OUTREACH

- 2020 She's the First "Week of Action," Participant
 2020 She's the First Fundraiser, Participant and Fundraiser
 2018-2020 Just Strong Clothing Brand Ambassador
 2018 National Novel Writing Month Winner
 2018 Tap Cancer Out (Philadelphia), Participant and Competitor
 2017-2019 National Novel Writing Month, Participant
 2017-2019 UFC Gym (Frankie Edgar) Mixed Martial Arts Fight Team, Member
 2017 Purses for Nurses, Photography, Social Media, Marketing, and Design Intern
 2017 Take Back the Night, Participant
 2014-2020 Omega Phi Alpha Alumnae (Omega Iota Chapter), Member
 2014-2018 Operation Christmas Child, Participant
 2013-2020 Omega Phi Alpha: National Service Sorority (Phi Chapter), Member
 2010-2015 Relay for Life, Participant and Fundraiser

MEDIA COVERAGE

- 2020 KCIA Radio, "CalArtians in Exile," Chance Vernon
 2020 Indie Book Club, Chrystele Myriam
 2020 Find Indie Books, C.J. Landry
 2020 Artist Spotlight, Michael J. Snow
 2020 Ancient Literature Dude, Reading of Poem "Tsunami," Jordan Ashley Moore.

2020 Ancient Literature Dude, Reading of Poem “Alone,” Jordan Ashley Moore.
2020 Ancient Literature Dude, Reading of Poem “Before I was a Mountain,” Jordan Ashley Moore.
2020 The US Review of Books
2020 Rebecca’s Write Inspirations, Rebecca Reddell
2020 Venice Radio, (99.1 FM), Mark Farina
2019 Holly + Oats, Holland Parker

LANGUAGES

English Reading — Native; Writing — Native; Speaking — Native
Spanish Reading: Good; Writing: With dictionary; Speaking: Conversational/Good
Hindi Reading — None; Writing — None; Speaking — Conversational/Good
French Reading — With dictionary; Writing — With dictionary; Speaking — Conversational/Some
Latin Reading — Good; Writing — With dictionary; Speaking — None

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

2020-2021 Studio City Speakers (Chapter), Toastmasters International
2020 Santa Clarita Artists’ Association
2020-2021 stARTup Art Fair Alumnae
2018-2021 Princeton Writing Group